



# THE GALLERY

@WBOSTON

IN PARTNERSHIP WITH



See and taste the local flavor in the new dining space for downtown's hotspot, W Lounge. Chef Derek Barragan's menu is inspired by global cuisine with a focus on Latin American flavors and uncommon cuts of protein. Fresh, local ingredients are incorporated to highlight the tastes of New England while reinventing international classic dishes.

In a partnership with Liquid Art House, the lofty dining room features rotating art exhibits, all available for purchase.

## **DINNER**

TUES - SAT  
5PM - 10PM

## **BREAKFAST**

SAT - SUN  
7AM - 12PM  
MON - FRI  
6:30AM - 11AM





## JOHN BAUER

Fueled by the Southern California surf culture of his youth, as well as the history and contemporary practices of abstraction, Bauer creates paintings that channel the infinite potential of both the Pacific Ocean and gestural articulation. Inspired by purists like Mark Rothko and postmodernists like Andy Warhol, Bauer paints using both traditional and unconventional means. While John Bauer's canvasses contain hints of abstract expressionism, his creative process marries digital manipulation with traditional stenciling, spraying, rolling, brushing and printing. Much of the hand work is influenced by German post-war painting.



## JÖRG MADLENER

Madlener studied architecture art and philosophy in Darmstadt, Frankfurt, Germany and in Antwerpen, Belgium. He was a private student of the painter Otto Dix. His work can be found at museums like the Guggenheim in New York, the Albertina in Vienna, and the Museum of Modern Art in Brussels among others. As a set designer for opera and theater, he worked for productions in Belgium, Holland, Germany and the United States. Madlener has taught in Art Schools and Universities in Germany and Belgium and privately in Northern Italy in the Dolomites, Abu Dhabi and in the United States.



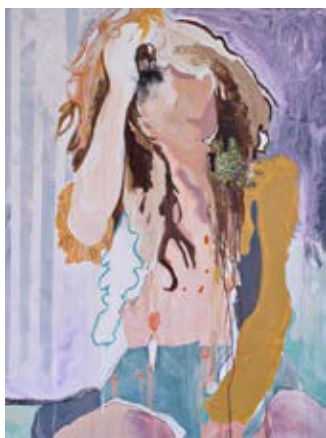
## ANNA KASABIAN

From Anna: "When I discovered that I could take raw porcelain in the palm of my hand and fashion it into delicate, intricate, organic forms, my passion for this amazing, challenging material ignited. I decided early on not to work with a potter's wheel. This is important to my work because only by shaping every piece directly in my hand can I achieve the full range of energy and expression I am seeking. Each one-of-a-kind piece recalls the forms and motion of flowers, sea plants and ocean waves--all visual bookmarks of my native Cape Ann where the earth and ocean meet in spectacular forms."



## TIMMY SNEAKS

Timmy Sneaks is a mixed media artist, hailing from Boston. His pieces have been showcased in major markets including New York, Los Angeles and most recently, at Art Basel in Miami. His latest series was showcased in his hometown with exposure in high profile locations such as The Lamborghini Boston, Bijou Nightclub and Liquid Art House. Sneaks' artistic style blends bright colors with iconic pop characters. He uses an array of mediums including spray paint, acrylic, pastel, oil, collage, resin and marker. His clientele is diverse and spans across the globe, with a significant customer base comprised of professional athletes and musicians.



## SHAWNA KOONTZ

Shawna Koontz was born in Portland, OR and received her BFA in painting from Massachusetts College of Art and Design. Heavily influenced by fashion, messy materials, and her past, Shawna's work explores the polarity between perfection and imperfection. Through a mixture of acrylic, glitter, cosmetics, and play with paint application, Shawna's paintings necessitate a physicality that both charms and snubs. Shawna works out of a studio space in Cambridge. She has work in private collections and collaborates with clients on custom pieces.



## YVONNE LOVE

Yvonne Love received her MFA in sculpture from the University of Pennsylvania in 1994. A sculptor and installation artist, she exhibits her work nationally and is represented by Brenda Taylor Gallery in NY and Sidetracks Gallery in New Hope, PA. She is an Assistant Professor at Penn State Abington College.

## INTERESTED IN A PIECE?

For more information or to schedule a private tour with Art Curator, Brenda Taylor please email: [brenda@liquidarthouse.com](mailto:brenda@liquidarthouse.com)